

klem sound

Rate Sheet, Summer 2015

Rate: \$50/song (A 'song' is defined as no longer than nine minutes. Any song longer than nine minutes is billed at \$3/min for the length beyond nine minutes.)

Discounts are available for small labels, independent musicians, and returning clients. Contact us for additional details.

Rate includes:

- An open-ended discussion, of reasonable length, of your concerns and goals for mastering prior to initial mastering work and during the mastering process
- Free revisions – your satisfaction is guaranteed and therefore any and all revisions are free. New mixes supplied after the initial pass, however, do incur a \$25/song charge as they require the same work as a new song.
- Archival storage of final mastered files

Production Masters / Format Deliverables

Vinyl - \$20 (supplied as single high-resolution file per side with timecode sheet)

CD - \$50* (supplied as error checked CD-Audio or DDP with timecode sheet and reference disc including, if desired, CD-Text, ISRCs and/or UPC)

Digital download - \$1/song/format (e.g., mp3, FLAC, wav, MFiT / Mastered for iTunes, etc., metadata 'tagging' included)

Video, DVD-Audio, Cassettes, Edison cylinders \$TBD (depends on each project requirements)

Note: If you intend to release the project on both digital and vinyl mediums, separate prep for lacquer cutting is highly encouraged. The most common request for this service is when the digital version is intended to be loud and 'competitive', whereas the vinyl version is often requested (and encouraged!) to be more dynamic. Charges for multiple deliverables of the same material are project-dependent, though the fee usually hovers around \$50 for a full LP.

Other project-dependent services include:

- Transfers, format conversions, and restoration based work. We can work with Cassettes, Reel to Reels, Vinyl, DATs, Mini-Discs, etc.
- Stem mastering
- Test pressing evaluations
- Acoustic consultations

Don't see what you are looking for? Simply contact us and give a description of what's needed and we'll provide a quote.

*CD Production Masters are time consuming, and are billed as such! They must be thoroughly tested for errors. Every CD-Audio Production Master is inspected visually, listened to in its entirety, and verified digitally via Plextools software (validation reports included). Similarly, DDP file sets are listened to front to back, extracted, and nulled against the original file set. A PQ timecode sheet accompanies both types of masters. A CD Production Master should not be used for casual listening or for making copies; rather, it should remain sealed and opened only by the replication house. That's why we give you a reference disc / listening copy, which is made under the same conditions but does not undergo the same level of verification.